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EL MUSEO DEL BARRIO ANNOUNCES CURATORIAL UPDATES

CHIEF CURATOR RODRIGO MOURA TO JOIN MALBA AS ARTISTIC DIRECTOR IN MARCH 2025 SUSANNA V. TEMKIN APPOINTED SENIOR CURATOR

NEW YORK, NY, November 19, 2024 — El Museo del Barrio announces today that Rodrigo Moura, Chief Curator of El Museo del Barrio since March 2019, will step down from his position in March 2025 to join the Museo de Arte Latinoamericano de Buenos Aires (MALBA) as their Artistic Director. Susanna V. Temkin, Curator at El Museo del Barrio since 2018, has been promoted to Senior Curator in recognition of her seven years of contributions to the museum. Moura will continue to see through his 2025 curatorial projects with El Museo del Barrio, including *Mestre Didi: Spiritual Form* (March 13–July 13, 2025) and *Candida Álvarez: Circle, Point, Hoop* (April 24–August 10, 2025), while a global search for a new Chief Curator is conducted.

Moura was appointed to the position of Chief Curator in 2019 to create an overarching framework for El Museo del Barrio's curatorial department, expanding the understanding and scope of its permanent collection, fostering relationships with emerging and established artists, and deepening its relationship to Puerto Rican, Latinx and Latin American communities both locally and internationally. In his time at El Museo del Barrio, Moura has organized numerous landmark exhibitions, including the inaugural edition of the museum's triennial of Latinx contemporary art, *ESTAMOS BIEN – LA TRIENAL 20/21* (2021), and its current iteration, *Flow States – LA TRIENAL 2024* (2024), both of which were co-curated with Temkin and guest curators. Additionally, Moura led the organization of *Something Beautiful: Reframing La Colección* (2023), El Museo del Barrio's most ambitious presentation of its expansive and culturally diverse permanent collection in over two decades, among many other influential exhibitions.

"Rodrigo has played a pivotal role in advancing the mission of El Museo del Barrio, elevating our exhibition program and expanding our permanent collection. His dedication and vision have left a lasting impact on our institution and community. We wish him success in this new chapter," said **Patrick Charpenel, Executive Director of El Museo del Barrio**. "At the same time, we are delighted that Susanna V. Temkin has been promoted to the position of Senior Curator. Susanna has been instrumental in organizing major exhibitions on behalf of El Museo del Barrio, including the recent survey shows of Carlos Martiel and as well as her group exhibition, *DOMESTICANX*, which re-conceptualized Amalia Mesa-Bains's canonical theory from a

contemporary, Latinx perspective. As we look to the future, we trust in Susanna's continued stewardship and expertise."

"Serving El Museo del Barrio over these past six years has been a profound privilege. I am deeply grateful to the Board, our community, and the dedicated team at El Museo for their continued support of my curatorial vision. Working alongside so many talented colleagues and groundbreaking artists has been truly inspiring. I take immense pride in the strides we've made with the exhibition program and in growing and diversifying the museum's permanent collection—a testament to El Museo's commitment to representing and uplifting Puerto Rican, Latinx, and Latin American voices in the art world."

Since joining El Museo del Barrio in 2018, Susanna V. Temkin has made a transformative impact on the museum's exhibitions and curatorial vision. Starting with *Culture and the People: El Museo del Barrio 1969-2019* organized in celebration of the museum's fiftieth anniversary, she has curated and co-curated groundbreaking exhibitions like *FLOW STATES – LA TRIENAL 2024*, *Something Beautiful: Reframing La Colección* (2023–2024), Juan Francisco Elos: *Por América*, *DOMESTICANX* (2022), *ESTAMOS BIEN – LA TRIENAL 20/21* (2021), each showcasing diverse and underrepresented perspectives. Temkin's exhibitions reflect her role as a leader in advancing El Museo's mission to foreground the contributions of Latinx and Latin American artists.

"Since joining the museum at its pivotal 50th anniversary moment, it has been an honor to reflect on the museum's groundbreaking history while looking to the future for El Museo del Barrio and the Latinx art and culture more broadly," says Temkin. "I look forward to continuing to expand and innovate this work through upcoming exhibitions and programming that advances Latinx art and scholarship within local and global communities."

ABOUT RODRIGO MOURA

Rodrigo Moura is a curator, writer, and editor, who has served as El Museo del Barrio's Chief Curator since 2019. Moura is responsible for organizing numerous exhibitions during his tenure, including *FLOW STATES – LA TRIENAL 2024*; *ESTAMOS BIEN – LA TRIENAL 20/21*, *Raphael Montañez Ortiz – A Contextual Retrospective* (2022), *En Foco: The New York Puerto Rican Experience, 1973—74* (2021), *Popular Painters and Other Visionaries* (2021), and *Taller Boricua: A Political Print Shop in New York* (2020). Previously, he was the Adjunct Curator of Brazilian Art at Museu de Arte de São Paulo Assis Chateaubriand (MASP), where he curated or co-curated exhibitions such as *Djanira: Picturing Brazil* (2019), *Melvin Edwards: Lynch Fragments* (2018), *Images of the Aleijadinho* (2018), and *Who's Afraid of Teresinha Soares?* (2017). Moura also served as Artistic Director of Instituto Inhotim (Minas Gerais, Brazil) between 2014 and 2015, where he was also curator from 2004 to 2013.

ABOUT SUSANNA V. TEMKIN

Susanna V. Temkin has been a Curator at El Museo del Barrio since 2018 and holds a PhD from the Institute of Fine Arts at New York University. During her time at El Museo del Barrio, Temkin has curated or co-curated exhibitions such as *FLOW STATES – LA TRIENAL 2024*; *Cuerpo: Carlos Martiel* (2024), *Something Beautiful: Reframing La Colección* (2023–2024), *DOMESTICANX* (2022), *ESTAMOS BIEN – LA TRIENAL 20/21*, *En Foco: The New York Puerto Rican Experience, 1973—74* (2021), El Museo's 50th anniversary show *Culture and the People: El Museo del Barrio, 1969–2019* (2019), among others. Prior to joining El Museo, Temkin was an Assistant Curator at Americas Society in New York and the Research and Archive Specialist at

Cecilia de Torres, Ltd., where she co-authored the digital catalogue raisonné of artist Joaquín Torres-García. Her essays and reviews have been published in exhibition catalogues and magazines, and she has presented her scholarship at the National Gallery of Art, Washington DC, The Latinx Research Center, University of California, Berkeley, among other venues.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio is the nation's leading Latinx and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events. The Museum is located at 1230 Fifth Avenue at 104th Street in New York City.

The Museum is open Thursdays, Fridays, Saturdays, and Sundays from 11:00am – 5:00pm. Pay what you wish. To connect with El Museo via social media, follow us on [Facebook](#), [Instagram](#), and [X](#). For more information, please visit www.elmuseo.org.

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