



FOR IMMEDIATE RELEASE:

**KARLA HARWICH TO SUCCEED MARÍA EUGENIA MAURY
AS CHAIR OF THE BOARD OF TRUSTEES
OF EL MUSEO DEL BARRIO**

NEW YORK, NY, June 27, 2024 – El Museo del Barrio—the leading Latinx and Latin American cultural institution in the United States—is pleased to announce the election of Karla Harwich as its next Chair of the Board, succeeding María Eugenia Maury, whose remarkable leadership and dedication have significantly contributed to the Museum's growth and success over the past eight years. Harwich will officially assume her new role on July 1, 2024.

Karla Harwich brings a wealth of experience and a deep commitment to the arts and culture. Her background in Philosophy, Art History, Finance and Investment, coupled with her passion for Latinx and Latin American art, makes her an ideal leader to guide El Museo del Barrio into its next chapter. Harwich has been a steadfast advocate for the arts, and her vision will undoubtedly enrich the Museum's mission to celebrate and promote Latinx culture and art. Since joining El Museo's Board of Trustees in 2020, Harwich has taken a very active role in helping to expand the museum's Permanent Collection. Under her leadership, the Acquisitions Committee has added over twenty new works to the Permanent Collection.

"It is an incredible honor to serve as the Chair of the Board for a world-class institution like El Museo del Barrio," said Harwich. "El Museo del Barrio is a dear institution to me, and I am deeply committed to its mission. I look forward to collaborating with our talented Board members and dedicated staff and other stakeholders to elevate the museum's profile, enhance our programs, and broaden our impact both within the community and on a global scale."

El Museo del Barrio extends its deepest gratitude to María Eugenia Maury for her outstanding tenure as Board Chair over the past eight years. Under her leadership, the Museum has achieved significant milestones, including the expansion of its educational programs, the enhancement of its permanent collection, and the successful execution of numerous high-profile exhibitions. Maury's dedication to the museum's mission has left an indelible mark, and her legacy will be celebrated for years to come.

"Serving as the Chair of the Board at El Museo has been a truly rewarding experience," said Maury, who will remain on the board after she steps down as Chair. "I am immensely proud of what we have accomplished together, and I have every confidence that Karla Harwich will lead El Museo del Barrio to even greater heights. I look forward to supporting her and the entire board during this exciting transition."

"El Museo del Barrio has played a pivotal role in championing the work of Latinx and Latin American artists. Throughout its 55-year history, the museum has remained dedicated to advocating for the dynamic artistic and cultural heritage of the Latinx community in the United States," said Patrick Charpenel, El Museo del Barrio's Executive Director. "With Karla Harwich at the helm, the museum is poised to continue to broaden the narrative of American history, highlighting the significant contributions of Latinx and Latin American communities and continue to grow in its exhibitions, programming, and influence in the Latin American and global arts communities."

ABOUT THE NEW CHAIR

Karla Azen Harwich a Miami, Florida native of Latinx heritage, joined the Board of Trustees of El Museo del Barrio in 2020. She has a degree in Philosophy and Art History from Columbia College and an MBA in Finance and Investment from Columbia Business School. Harwich has worked in investment management for Prudential, Clay Finlay, and Oppenheimer Capital. She has a keen interest in Latinx and Latin American art and has contributed significantly to the expansion of El Museo's Permanent Collection by founding and serving as Chair of the Acquisitions Committee.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio is the nation's leading Latinx and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

The Museum is located at 1230 Fifth Avenue at 104th Street in New York City. The Museum is open Thursdays, Fridays, Saturdays, and Sundays from 11:00am – 5:00pm. Pay what you wish. To connect with El Museo via social media, follow us on [Facebook](#), [Instagram](#), and [X](#). For more information, please visit www.elmuseo.org.

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