

DOBEL
TEQUILA

LATINX
art **PRIZE**



FOR IMMEDIATE RELEASE

**EL MUSEO DEL BARRIO AND MAESTRO DOBEL TEQUILA PRESENT
MAESTRO DOBEL LATINX ART PRIZE INAUGURAL EXHIBITION**

CUERPO: CARLOS MARTIEL

The Artist's First Solo Museum Exhibition in New York City

May 2 to September 1, 2024

Press Preview: Wednesday, May 1 at 5pm



NEW YORK, March 18, 2024 – El Museo del Barrio and Maestro Dobel Tequila are proud to present the first solo exhibition in a New York City museum of Carlos Martiel, the inaugural recipient of the Maestro Dobel Latinx Art Prize. The survey show, entitled *Cuerpo: Carlos Martiel* and on view from May 2 to September 1, 2024, encapsulates Martiel's performance-based practice of nearly two decades. Employing his body as primary medium, Martiel utilizes endurance performances in both public and gallery spaces to delve into the complex legacies of colonialism on race, labor, and migration. The exhibition features a selection of the artist's most significant projects to date, bringing together different spaces and temporalities through preparatory drawings, photographs, videos, as well as the remains of past sculptural performances, in dialogue with El Museo's multidisciplinary project space, Room 110.

"This exhibition, acting as both a continuation and an archive of Martiel's long-duration performances, provides a unique opportunity to experience his work and its critique of society's control over historically oppressed bodies," said **Rodrigo Moura**, Chief Curator, El Museo del Barrio.

"Having included Martiel in El Museo's inaugural *Estamos Bien - La Trienal 20/21* surveying the work of contemporary Latinx artists, we are honored to be the first institution in the United States to showcase his work in depth," adds **Susanna Temkin**, Curator, El Museo del Barrio.

Born in Havana, Cuba, in 1989, Carlos Martiel has been a prominent figure in the New York art scene for the past decade. However, his practice transcends strict geographic limits, responding to different political and cultural contexts. His approach pushes the limits of self-expression to explore the impact of systems of oppression on BIPOC and Latinx communities. This survey exhibition marks his return to the institution since his debut in *La Trienal*, in which Martiel presented the first version of his acclaimed *Monuments* series. Since then, additional iterations of this ongoing work have been performed in New York, Dakar, and Mexico City, all of which will be included as part of the El Museo del Barrio presentation.

The Maestro Dobel Latinx Art Prize was created by Maestro Dobel Tequila in collaboration with El Museo del Barrio to raise awareness and amplify the cultural production of Latinx artists practicing across the United States and Puerto Rico. Nominated by art professionals and selected by jury, the bi-annual prize aims to shine a light on the work and creations of talented Latinx artists, a segment that has historically been underrepresented in the artworld at large. This is the first institutional prize specifically awarded in the U.S for Latinx artists that is complemented with a solo exhibition and publication.

“We are thrilled to welcome Carlos Martiel back to El Museo for his Maestro Dobel Latinx Art Prize exhibition. It is a very special opportunity for El Museo and its community to explore the work of one of today’s most original and impactful Latinx artists at this defining moment in his career,” said **Patrick Charpenel**, Executive Director, El Museo del Barrio. “We thank Maestro Dobel Tequila and its founder Juan Dobel for the creation and patronage of this bi-annual prize”.

“At Maestro Dobel Tequila, we pride ourselves around mastery and champion innovation in all forms. In partnership with El Museo del Barrio, we are excited to sponsor the inaugural exhibition of Maestro Dobel Latinx Art Prize winner, Carlos Martiel. To have the opportunity to support the next generation of Latinx artists and provide them with meaningful platforms to share their mastery, is what inspires and defines the ethos of Maestro Dobel,” said **Juan Dobel**, Founder, Maestro Dobel Tequila.

To RSVP for the press preview, please email: elmuseo@suttoncomms.com.

NEW PUBLICATION

This exhibition is accompanied by a fully illustrated, bilingual (Spanish/English) publication that will serve as the first comprehensive monograph of the artist, highlighting approximately 40 works across Martiel’s career, including drawings, video documentation, sculpture and photography. The publication will include an introduction from El Museo’s curators and commissioned essay by guest author Genevieve Hyacinthe.

CREDITS

The exhibition is organized by Rodrigo Moura, Chief Curator, and Susanna V. Temkin, Curator.

ABOUT CARLOS MARTIEL

Carlos Martiel (born 1989, Havana), lives and works in New York. He graduated in 2009 from the National Academy of Fine Arts "San Alejandro," in Havana. Between the years 2008-2010, he studied in the Cátedra Arte de Conducta, directed by the artist Tania Bruguera.

Martiel's works have been included in the 11th Lanzarote Biennial, Spain; Biennial of the Americas, USA; 4th Vancouver Biennale, Canada; 14th Sharjah Biennial, UAE; 14th Cuenca Biennial, Ecuador; 57th Venice Biennale, Italy; Casablanca Biennale, Morocco; Biennial "La Otra", Colombia; Liverpool Biennial, United Kingdom; Pontevedra Biennial, Spain; Havana Biennial, Cuba. He has had performances at The Leslie-Lohman Museum of Art, New York, Solomon R Guggenheim Museum, New York, El Museo del Barrio, New York, Stedelijk Museum, Amsterdam; La Tertulia Museum, Cali, Colombia; Centro de Arte

Contemporáneo, Quito, Ecuador; Walker Art Center, Minneapolis; The Museum of Fine Arts Houston (MFAH); Museo de Arte Contemporáneo del Zulia (MACZUL), Maracaibo, Venezuela; Padiglione d'Arte Contemporanea, Milan; and Nitsch Museum, Naples. He has received several awards, including the Franklin Furnace Fund in New York, 2016; "CIFOS Grants & Commissions Program Award" in Miami, 2014; "Arte Laguna" in Venice, 2013. His work has been exhibited at The São Paulo Museum of Art (MASP), São Paulo; The Museum of Latin American Art (MOLAA), Long Beach; Zisa Zona Arti Contemporanea (ZAC), Palermo; Patricia and Phillip Frost Art Museum, Miami; Benaki Museum, Athens; National Museum of Fine Arts, Havana; and El Museo del Barrio, New York, among others.

His works are in public and private collections such as the Solomon R. Guggenheim Museum, New York; The Pérez Art Museum Miami (PAMM); and Museu de Arte do Rio, Rio de Janeiro.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio is the nation's leading Latinx and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

The Museum is located at 1230 Fifth Avenue at 104th Street in New York City. The Museum is open Thursdays, Fridays, Saturdays and Sundays from 11:00am – 5:00pm. Pay-what-you-wish. To connect with El Museo via social media, follow us on Instagram, Facebook and Twitter. For more information, please visit www.elmuseo.org.

ABOUT MAESTRO DOBEL TEQUILA

Maestro Dobel® Tequila was born from 11 generations of tequila mastery in Jalisco, Mexico in 2003 and introduced to the American market in 2008. With deep respect for legacy, founded by 11th generation tequila maker Juan Dobel, Maestro Dobel is a modern expression of tequila, with a heritage and refined craft that spans over 250 years. Maestro Dobel is an innovator in the category – having introduced to the global market the first Cristalino tequila with Dobel Diamante, the first Smoked tequila with Dobel Humito and the first Pechuga tequila with Dobel Pavito – and has produced a range of some of the finest and smoothest tequilas. For more information, please visit www.maestrodobel.com or follow on Instagram and Facebook at @dobeltequila.

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Image caption: Carlos Martiel, *Monumento I [Monument I]* (detail), 2021. Courtesy the artist and El Museo del Barrio. Photograph by Walter Wlodarczyk.

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