

# EL MUSEO DEL BARRIO

## *Down these Mean Streets: Community and Place in Urban Photography* Artist Bios

### MANUEL ACEVEDO

[Manuel Acevedo](#) (Newark, NJ, 1964; act. New York, NY) combines in his practice projected images, photography, wall drawing, and animation. He has had solo exhibitions at the Bronx River Art Center, the Latino Cultural Center in Dallas, Texas, and the Jersey City Museum. Among his many awards and residencies are those received from the Joan Mitchell Foundation, and the Studio Museum in Harlem.

### OSCAR CASTILLO

[Oscar R. Castillo](#) (El Paso, TX, 1945; act. Los Angeles, CA) studied art at California State University, and film production at UCLA. His work has been published in *Los Angeles Times*, among other magazines. He has exhibited his photographs in the US, Mexico, Cuba, and France, and had a solo show at the Fowler Museum at UCLA. Castillo's work is in the collection of the Smithsonian Institution, and his archive is housed at UCLA's Chicano Studies Research Center.

### FRANK ESPADA

[Frank Espada](#) (Utuado, Puerto Rico, 1930 – New York, NY, 2014) was a photojournalist, activist, and educator. Working with the Youth Environment Study, Espada photographed the effect of HIV on underrepresented communities. Much of Espada's work and personal archives are housed by the Duke University Libraries in their Rubenstein Library, and The Smithsonian American History Museum, which now has by far the largest collection of his documentary photography, including his Puerto Rican Diaspora Documentary Project, and his Civil Rights Era photograph.

### ANTHONY HERNANDEZ

[Anthony Hernandez](#) (Los Angeles, CA, 1947) is a photographer that focuses on urban deconstruction and redevelopment. Hernandez has had numerous solo exhibitions in venues such as the Centre National de la Photographie in Paris (1997), the Laguna Art Museum in Laguna Beach, California (2001), and the Seattle Art Museum (2002). He has received three fellowships from the National Endowment for the Arts (1975, 1978, and 1980), among many others awards.

### PERLA DE LEON

[Perla de Leon](#) (New York, NY, 1952) documented the South Bronx in New York during the 1980s. Her photographs offer a counter-narrative to negative stereotypes of underrepresented communities by portraying the resilience of the neighborhood's predominantly African American and Latino residents.

### HIRAM MARISTANY

[Hiram Maristany](#) (New York, NY, 1945) was one of the founding members of the Young Lords Party in 1969 and was the official photographer for that radical organization's brief but influential existence. From 1975 to 1977, he served as director of El Museo del Barrio, also founded in 1969.

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