



FOR IMMEDIATE RELEASE

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**EL MUSEO DEL BARRIO PRESENTS  
#CARVINGTHROUGHBORDERS IN PARTNERSHIP WITH  
CULTURESTRIKE**

OVERSIZE BLOCK PRINTS EXPLORING MIGRANTS' EXPERIENCES

NEW YORK, NY Sept. 17, 2015 -El Museo del Barrio is proud to present #CarvingThroughBorders, an exhibition that emphasizes sharing skills and creating collaborative artistic work via oversize block prints that give life to migrants' diverse experiences. On view at El Museo's Cuentame Galleries from September 15, 2015 – January 16, 2016.

The project draws inspiration from historic graphic campaigns that shed light on the humanity of everyday people whose stories are too-often unseen and unheard. The works are a part of a collection of 13 oversized woodblock prints with pro-migrant messaging commissioned by CultureStrike. Undocumented and documented artists from the San Francisco Bay Area, Los Angeles, New York and Florida were asked to illustrate various aspects of migration with a local, national or worldwide scope: detention, deportation, displacement, discrimination, exploitation, violence, youth, criminalization, legalization, and economic and ecological brutality wherever and however it occurs.

The first edition of prints was done with a steamroller on fabric by Master Printers from Syracuse University during the 42nd annual Southern Graphic Council Conference in San Francisco on March 29, 2014. The second edition of prints, shown here at El Museo Del Barrio, was printed on Sekishu paper at Favianna Rodriguez's West Oakland studio by printmaster Nichol Markowitz.

**PROGRAM SUPPORT**

El Museo del Barrio's Education & Public Programs are made possible through the generous support of the Target Corporation, Brodsky Family Foundation, The Cowles Charitable Trust, The Milton and Sally Avery Arts Foundation and The Freya and Richard Block Family Foundation. With the support of public



funds from the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Commissioner Tom Finkelpearl in partnership with the New York City Council: Speaker Melissa Mark-Viverito, Council Members Daniel Dromm, Inez Dickens, Daniel Garodnick, Ben Kallos, and Annabel Palma; The Hon. Julissa Ferreras-Copeland, Chair of the New York City Council Finance Committee; and Manhattan Borough President, Gale Brewer.

### **PRESS MATERIALS**

Current and past press releases about El Museo del Barrio's exhibitions and programs are available for download at: <http://www.elmuseo.org/press/>

Press Materials pertaining this exhibition such as images and credit lines may be downloaded [here](#).

### **ABOUT EL MUSEO DEL BARRIO**

El Museo del Barrio, New York's leading Latino cultural institution, welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. Their richness is represented in El Museo's wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs.

El Museo del Barrio is located at 1230 Fifth Avenue at 104 Street in New York City. Hours are Tuesday through Saturday, 11am. to 6pm. Admission is suggested.

For more information on El Museo del Barrio, please visit [www.elmuseo.org](http://www.elmuseo.org). To connect with El Museo del Barrio via Social Media, follows us on Facebook at [Facebook.com/elmuseo](https://www.facebook.com/elmuseo), and using @ElMuseo on Instagram and Twitter.

### **ABOUT CULTURESTRIKE**

CultureStrike works toward a society that recognizes and embraces migration and the migrant experience. We harness the power of culture to organize artists, writers and other culture makers to transform public views and sentiment around migration, and to fight for equity and full inclusion of migrants and their communities in the United States' social fabric.

For more information please visit [culturestrike.org](http://culturestrike.org)

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