

EL MUSEO DEL BARRIO

FOR IMMEDIATE RELEASE

EL MUSEO DEL BARRIO PRESENTS

LILIANA PORTER: OTHER SITUATIONS

The Museum's newest publication expands on the works of artist Liliana Porter presented at El Museo, SCAD and The Kitchen

BOOK LAUNCH EVENT

Wednesday, March 23, 2022 | 6-8pm | El Café at El Museo
FREE | To RSVP at elmuseo.org

NEW YORK, NY, February 15, 2022 - El Museo del Barrio is delighted to announce its newest publication and accompanying book launch event of **LILIANA PORTER: OTHER SITUATIONS**, in collaboration with the Savannah College of Art and Design (SCAD). The publication centers on the eponymous exhibition featuring the works of artist Liliana Porter (b. 1941, Buenos Aires, Argentina), organized by SCAD in 2017, and subsequently presented at El Museo in 2018. The book also includes materials surrounding the commission and creation of *THEM*, a theater play co-directed between Porter and Ana Tiscornia, specially commissioned as part of the project and presented at The Kitchen. This is the first publication to incorporate material related to the artist's theatrical work, a central element that serves as a gateway to understanding her wider practice.

Edited by Humberto Moro, Deputy Director of Program at Dia Art Foundation, and curator of the project, the publication includes original contributions by Moro and critic Alexis Clements, as well as a commissioned interview between Porter and renowned curator Hans Ulrich Obrist. The publication is available for purchase at El Museo's La Tienda, both in-person and online at www.elmuseo.org.

"We are delighted to debut **LILIANA PORTER: OTHER SITUATIONS**, El Museo del Barrio's new publication dedicated to the artistic practice of Liliana Porter. Her work evokes questions about representation, image dissemination and public life, all particularly relevant in present times. We invite you to learn more about the legacy of this artist who has fundamentally shaped the contemporary artistic conversation," said Patrick Charpenel, Executive Director, El Museo del Barrio.

Exploring the conflicting boundaries between reality and fiction inherent in Porter's oeuvre, the publication examines the way in which images are circulated and consumed. Editor of the catalog and organizer of *Other Situations*, Humberto Moro, considers notions of otherness, heterotopias, and the possibility of reading Porter's work through the lens of Speculative Realism and Object-Oriented Ontology.

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Brooklyn-based writer, filmmaker, art critic, and activist Alexis Clements illuminates the reader's understanding of the political complexities in Porter's work as it delves deeper into *THEM*. Curator Hans Ulrich Obrist sits with Liliana Porter for an intimate reflection on the artist's practice, inspirations both visual and personal, the undefined temporality of her work, and the art world today. The book is designed by Estudio Herrera in Mexico City, and is published by El Museo del Barrio and SCAD, and distributed by RM.

"*Other Situations* has been a multiplatform effort which in the past years has reached different communities and championed the work of one of the most important artists living today. The book which recounts the many stages of the project—as well as presenting new scholarship on the artist—is a beautiful object and a space to celebrate Porter's life and legacy. Porter's sharpness and fluidity in discussing the most relevant and problematic issues of our times is imprinted in this book, which I'm so thrilled to present alongside her." Moro stated.

LILIANA PORTER BOOK LAUNCH

Wednesday, March 23, 2022 | 6:00-8:00 pm | In-Person at El Museo's El Cafe

In celebration of the launch of El Museo's newest publication *LILIANA PORTER: OTHER SITUATIONS*, the Museum is delighted to host a special evening with Liliana Porter and Humberto Moro. Join us for a conversation between the artist and the book's editor and curator as they discuss the publication and related exhibition and theater play, *THEM*. The event will be followed by a book-signing.

SPONSORS

LILIANA PORTER: OTHER SITUATIONS is made possible thanks to the generous support of the Institute for Studies on Latin American Art (ISLAA); Colección Isabel y Agustín Coppel (Fundación CIAC); Avory & Co.; and the Ruth Benzacar Gallery.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, founded by a coalition of Puerto Rican educators, artists, and activists, is the nation's leading Latino and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

The Museum is located at 1230 Fifth Avenue at 104th Street in New York City. The Museum is open Fridays, Saturdays and Sundays from 11:00am – 5:00pm. Pay-what-you-wish. To connect with El Museo via Social Media, follow us on

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Facebook, Instagram and Twitter. For more information, please visit www.elmuseo.org.

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