

# EL MUSEO DEL BARRIO

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## EL MUSEO DEL BARRIO REOPENS ON SEPTEMBER 12

### WITH *TALLER BORICUA: A POLITICAL PRINT SHOP IN NEW YORK*

*Reopening with a new schedule, the Museum debuts the first monograph exhibition in 30 years of the Nuyorican artists collective workshop*

**September 12, 2020 – January 17, 2021**

**NEW YORK, NY, AUGUST 19, 2020** – El Museo del Barrio is delighted to reopen its doors on Saturday, September 12, 2020 with limited hours until further notice: Saturdays and Sundays from 12pm – 5pm. All visitors to the museum will be required to adhere to new visitor guidelines, including: wearing a face covering at all times; practicing social distancing of at least 6 feet (2 meters); following directional signage and instructions from Museum staff. Visitors are also encouraged to sanitize (available on-site) and/or wash their hands frequently. The Museum’s physical reopening will be celebrated with *Taller Boricua: A Political Print Shop in New York*, the first monograph exhibition in three decades about the East Harlem-based Nuyorican collective workshop and alternative space. Curated by Rodrigo Moura, Chief Curator of El Museo del Barrio, the exhibition had been postponed due to the temporary closure, and is now on view as of September 12, 2020 through January 17, 2021.

“We are delighted to reopen our doors and offer our local communities and cultural enthusiasts an opportunity to explore Latinx art and culture, once again. With that said, the health and safety of our visitors and staff is a top priority, and we are implementing internal and visitor guidelines to ensure that we comply with federal, state, and local government guidelines. We look forward to welcoming you safely back to El Museo del Barrio!” Said Patrick Charpenel, Executive Director, El Museo del Barrio.

The Museum has developed comprehensive safety procedures for its staff and visitors, following guidelines issued by the Centers for Disease Control (CDC), New York State, and New York City. Measures include limiting the number of visitors to 25 percent of the Museum’s maximum capacity and enhancing cleaning procedures, in addition to requiring visitors and staff to wear face coverings at all times. All who enter the building will be asked to practice physical distancing by maintaining at least six feet from others, and hand washing and hand sanitizing will be encouraged throughout the Museum. A complete list of guidelines and recommendations is available on El Museo’s [website](#).

#### **ABOUT TALLER BORICUA: A POLITICAL PRINT SHOP IN NEW YORK**

*Taller Boricua: A Political Print Shop in New York* celebrates the 50<sup>th</sup> anniversary of Taller Boricua, commonly referred to as ‘The Puerto Rican Workshop.’ The exhibition draws inspiration from the organization’s role as a focal point for the affirmation of identity as it relates to artistic production in the diaspora, as well as its connections with non-Western, African and Taíno sources. Comprised of more than 200 works and ephemera, including serigraphs, lithographs, linocuts, paintings, assemblages, collages, and drawings by founding and early members, including Marcos Dimas, Carlos Osorio (1927-1984), Jorge Soto Sánchez (1947-1987), Nitza Tufiño, and Rafael Tufiño (1922-2008), among several

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others, the exhibition also includes works drawn from El Museo's Permanent Collection, Taller's extensive archives, as well as other collections.

"Similar to El Museo del Barrio, Taller Boricua was born out of the civil rights movement and the necessity to create cultural references and spaces for underrepresented Latino communities in the United States. As a result, it generated a truly extraordinary cohort of artists who move between different artistic languages and infuse indigenous and African visual sources in their work. This exhibition aims to further contextualize our history as a Museum, and honor the legacy of organizations created by the Nuyorican community during this critical time in history" said Rodrigo Moura, Chief Curator, El Museo del Barrio.

*Taller Boricua: A Political Print Shop in New York* is made possible thanks to the generous support of Tony Bechara, Encarnita Valdes Quinlan and Robert C Quinlan, the de la Cruz Martínez Family, and Richard Torres.

## ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, founded by a coalition of Puerto Rican educators, artists, and activists, is the nation's leading Latino and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

The Museum is located at 1230 Fifth Avenue at 104th Street in New York City. The Museum will be open for limited hours until further notice: Saturdays and Sundays from 12:00pm - 5:00pm. Pay-what-you-wish.

To connect with El Museo via Social Media, follow us on Facebook, Instagram and Twitter. For more information, please visit [www.elmuseo.org](http://www.elmuseo.org).

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