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**EL MUSEO DEL BARRIO RETURNS TO  
FRIEZE NEW YORK 2020 WITH 'DIÁLOGOS'  
PRESENTING LATINX AND LATIN AMERICAN ARTISTS**

*The celebrated section makes its online public debut through the  
Frieze Viewing Room from May 8 - 15, 2020*

**NEW YORK, NY, May 7, 2020** - El Museo del Barrio announces its return to Frieze New York 2020 with the celebrated section *Diálogos*. Making its online debut from May 8 - 15, 2020, the section is part of the Frieze Viewing Room experience and features 12 solo presentations by established and emerging Latinx and Latin American artists represented by galleries from Argentina, Brazil, Chile, Mexico, Spain and the United States. The section includes a range of media including sculpture, photography, painting, as well as conceptual work, and highlights a number of themes and through-lines, amongst them research-based practices, an interest in identity, as well as investigations on indigeneity and indigenous inheritances.

This year, *Dialogos* is once again curated by El Museo's Executive Director Patrick Charpenel and El Museo Curator Susanna V. Temkin, and joined by El Museo Chief Curator Rodrigo Moura. Additional programs, including interviews with select artists as well as conversations with leading collectors of Latin American and Latinx art, will also be available online at [www.frieze.com](http://www.frieze.com) and [www.elmuseo.org](http://www.elmuseo.org), as well as via El Museo's YouTube Channel. To access the Frieze New York 2020 fair, please visit <https://frieze.com/fairs/frieze-new-york>.

"The concept of the section is inspired by El Museo's approach to programs, which is to serve as a platform for dialogues between art from Latin America and art produced by US-based Latinx artists. The fair, as a conceptual space, is extremely interesting because it allows us to reach a wide audience in a short period of time", said Rodrigo Moura, Chief Curator, El Museo del Barrio.

The section features artists **Kristina Aguilera Skvirsky** (Ponce + Robles Gallery), **Adriana Bustos** (Galeria Nora Fisch), **Ulises Carrión** (Walden Gallery), **David Antonio Cruz** (moniquemeloche), **Mestre Didi** (Almeida e Dale Galeria de Arte), **Christina Fernández** (Gallery Luisotti), **José Lerma** (Kari Gupta Gallery), **César Martínez** (Ruiz-Healy Art), **Cildo Meireles** (Galeria Luisa Strina), **Alejandro Puente** (Henrique Faria), **Voluspa Jarpa** (Galeria Patricia Ready), and **Tezontle** (Peana + Paul Kasmin).

"With a cross generational range of artists from Brazil, Mexico, Chile, and Argentina, as well as Chicano and other U.S. based Latinx artists with roots in Puerto Rico and Ecuador, we are interested in the cross cultural and diasporic conversations that are generated by bringing together artists from different backgrounds," said Susanna V. Temkin, Curator, El Museo del Barrio.

Artist biographies:

**Kristina Aguilera Skvirsky** (Ponce + Robles Gallery) | A multi-disciplinary artist who works in photography, video and performance, central to Skvirsky's practice is the contrast between her memories and experiences in Ecuador with her life in the US. She uses these personal narratives as a gateway to explore broader questions of place, identity and nationhood.

**Adriana Bustos (Galeria Nora Fisch)** | Through the use of installation, video, photography and drawing, Bustos develops a narrative discourse predicated on reflections around social, political and religious oppression in a non-linear interpretation of history. Her work has explored themes such as colonialism and its effects, the patriarchal gaze over womanhood, trafficking of drugs and people, rationalism versus magical thought, censorship and repression.

**Ulises Carrión** (Walden Gallery) | In an attempt to contravene traditional forms of books, language, and cultural frameworks, Mexican conceptual artist Carrión developed his practice around new cultural strategies. His works explore a wide range of media, including books, paper works, recordings and video art, in search of renewed critical and creative outcomes and relations.

**David Antonio Cruz (moniquemeloche)** | Cruz explores the intersectionality of queerness and race through painting, sculpture, and performance. Focusing on queer, trans, and genderfluid communities of color, Cruz examines the violence perpetrated against their members, conveying his subjects both as specific individuals and as monumental signifiers for large and urgent systemic concerns.

**Mestre Didi (Almeida e Dale Galeria de Arte)** | Mestre Didi's sculptures, made with materials such as wood, metal, sisal, bamboo and beads, are heirs to the traditional art of the Yoruba people and the liturgical objects and symbolic representations of the ancestral worship entities. His work expresses aesthetic elements of Yoruba ancestral ritual art in his own personal aesthetic, while remaining in dialogue with the permanence and tradition of original African culture.

**Christina Fernández (Gallery Luisotti)** | Fernández explores her personal connection to Los Angeles in her photographic practice. The city and its environs are featured as an important backdrop for works that address labor, gender, migration, and her Mexican – American identity. Working in documentary format, her urban and landscape photography conveys social and political commentaries regarding her immediate environment.

**José Lerma (Kari Gupta Gallery)** | Lerma's practice investigates painting, and attempts to collapse the historical with the autobiographical. His final works are part art history, part personal mythology, and several recurring themes deal with the tension between the heroic and the pathetic as well as the rise and fall of great figures. While his work is rooted in painting, the final product usually results in elaborate installations that are often created with office materials, musical instruments, and home furnishings.

**César Martínez (Ruiz-Healy Art)** | Deeply rooted in his native South Texas and its Mexican American culture, Martínez is drawn to the way in which Mexican American family photographs served as intimate, personal portraits, during a time when only white individuals or groups were being iconized in

paintings. Martínez offsets his melancholic subjects against a vibrant palette of clothes in tension against abstract backgrounds.

**Cildo Meireles (Galeria Luisa Strina)** | Meireles's work takes on complex ideas with a signature frugality of expression drawing from the Neo-concrete forms of the masters of the historical Brazilian avant-garde. The tumultuous political and social history of Brazil is also fundamentally tied up in his practice, with Meireles combining the poeticism of his forbears with the grit and realism of his social experience.

**Alejandro Puente (Henrique Faria)** | Puente's works incorporate color as a codification of a system of meaning rather than an expressive element. Having lived in New York City from 1967 to 1971, his work shares links with U.S. based Minimalist and Conceptual artist, which he combines with references to indigenous cultures and artistic practices.

**Voluspa Jarpa (Galeria Patricia Ready)** | Jarpa has focused on intertwining History and Hysteria, its languages, mechanisms, and images, which enables her to make them visible. More recently, she has explored the notion of trauma, seen as an imperative happening which forces the invention of a language—stemmed from the commotion, produced by actions difficult to assimilate, both at an individual as well as a collective sense.

**Tezontle (Peana + Paul Kasmin)** | Carlos H. Matos and Lucas Cantú founded Tezontle in 2014, which identifies with Mexico's Prehispanic heritage and the abstract work of the Mexican modernists of the mid-20th Century. The artists work by curating found objects with self-made ones in a process of generating innovative, formal, and material narratives. This working method is independent of scale; when the scale becomes irrelevant, the sculptural becomes the architectural and vice versa.

## **ABOUT EL MUSEO DEL BARRIO**

El Museo del Barrio, founded by a coalition of Puerto Rican parents, educators, artists, and activists, is the nation's leading Latinx and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive permanent collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

The Museum is temporarily closed due to COVID-19. To connect with El Museo del Barrio via Social Media, follow us on Facebook, Instagram, and Twitter. For more information, please visit <http://www.elmuseo.org>.

## **ABOUT FRIEZE**

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines — *frieze*, *Frieze Masters Magazine* and *Frieze Week*— and four international art fairs—*Frieze London*, *Frieze Masters*, *Frieze New York* and *Frieze Los Angeles*. Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and

Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze launched Frieze Los Angeles, which opened February 14-17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016, Frieze entered into a strategic partnership with Endeavor a global entertainment, sports and content company.

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