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## EL MUSEO DEL BARRIO ANNOUNCES FALL 2019 – SPRING 2020 EXHIBITION LINE-UP

*Upcoming shows will feature CIFO Awardees,  
Zilia Sánchez, Taller Boricua and artists inspired by the NYC Subway*

**NEW YORK, NY, September 30, 2019** - El Museo del Barrio is delighted to announce its exhibition schedule for the Fall 2019 – Spring 2020 season. We begin this fall with a collaboration with the Cisneros Fontanals Art Foundation (CIFO) highlighting award-winning artists that address issues of resistance throughout Latin America and the Caribbean, followed by a solo retrospective of artist Zilia Sánchez. In the spring, we further reflect on the importance of the Nuyorican arts movement with an exhibition dedicated to the history and legacy of workshop Taller Boricua, as well as its relationship with El Museo del Barrio. We also explore the role of the NYC Subway system in inspiring creativity and prompting artistic discourse across artistic disciplines.

“We are excited to announce a new season of exhibitions that explore and expand on the concepts of identity, community and social justice. With exhibitions featuring works by artists from El Barrio to South America, we aim to challenge visitors to deepen their understanding of Puerto Rican, Latinx and Latin American cultural expressions.” – said Patrick Charpenel, Executive Director, El Museo del Barrio.

### EXHIBITIONS

#### ***An Emphasis on Resistance: 2019 CIFO Grants & Commissions Program Exhibition***

**On view October 30, 2019 – February 2, 2020**

Press Preview | October 29, 2019 | 6-7pm | RSVP at [press@elmuseo.org](mailto:press@elmuseo.org)

In partnership with CIFO, El Museo del Barrio will host the 2019 Grants & Commissions Program awardees: Emerging Artists – Susana Pilar Delahante, María José Machado, Claudia Martínez Garay, and Oscar Abraham Pabón; Mid-Career Artists – Leyla Cárdenas, Ana Linnemann, Yucef Merhi, and Nicolas Paris; and Achievement Award recipient – Cecilia Vicuña. An important catalyst for the presentation of new works and a meaningful platform for advanced research on Latinx and Latin American art, this collaboration between CIFO and El Museo del Barrio aims to consider the act of resistance in both Latin America and in its diaspora.

Join the artists on **October 30th from 6-8pm** for a conversation about their practice, inspiration, and perspective.



***Zilia Sánchez: Soy Isla (I Am an Island)***  
**On view November 20, 2019 – March 22, 2020**

*Zilia Sánchez: Soy Isla (I Am an Island)* is the first museum retrospective of the prolific, innovative, and yet largely unknown artist Zilia Sánchez (b. 1926, Havana – lives and works in San Juan). The exhibition features over 40 works from the early 1950s to the present, including paintings, works on paper, shaped canvases, sculptural pieces, graphic illustrations, and ephemera. The retrospective traces Sánchez’s artistic journey from her early days in Cuba to her extended travels in Europe in the 1950s and residence in New York in the 1960s, and finally her move to Puerto Rico, where she has lived and worked since the early 1970s. *Zilia Sánchez: Soy Isla* is accompanied by a major publication and a newly commissioned documentary about her life and practice.

This exhibition is organized by The Phillips Collection, Washington D.C. Support provided by The Jacques & Natasha Gelman Foundation, with additional support from Galerie Lelong.

***Taller Boricua: A Political Print Shop in New York***  
**On view March 4 – May 31, 2020**

In celebration of Taller Boricua’s 50<sup>th</sup> anniversary, El Museo del Barrio presents *Taller Boricua: A Political Print Shop in New York*, the first monograph exhibition in three decades about the Nuyorican collective workshop and alternative space. The East Harlem-based institution, best known for its cultural and political engagement, produced and circulated hundreds of prints by artists, advocating for issues of Puerto Rican independence, workers’ rights, and anti-imperialism both locally and in the Caribbean and Latin America. The space served as a focal point for the affirmation of identity as it relates to artistic production in the diaspora, as well as its connections with non-Western, African and Taíno sources. A recognized space for political activism, Taller Boricua is one of several Puerto Rican organizations created in New York City around the same time, as the Young Lords and El Museo del Barrio, and has mentored several generations of artists, art historians, and curators. The exhibition will be comprised of more than 100 works, including serigraphs, lithographs, linocuts, paintings, sculptures, and drawings by founding and early members, including Carlos Osorio (1927-1984), Jorge Soto Sánchez (1947-1987), Marcos Dimas, Nitza Tufiño, and Rafael Tufiño (1922-2008), among others. The exhibition will also examine the close relationship between Taller Boricua and El Museo del Barrio, and its deep influence in the museum’s early history and programming.

***Underground/Elevated: Art and the New York City Subway***  
**On view April 29 – July 26, 2020**



***Underground/Elevated: Art and the New York City Subway*** explores the subway as a site of creativity and artistic discourse. Focusing on Latinx and Latin American artists working underground in Manhattan and along the elevated lines of the South Bronx and other outer boroughs, the show explores how artists have harnessed the subway experience through such diverse media as documentary and conceptual photography; painting; poetry and performance; site-specific installation; graffiti; and film. The exhibition will feature works from El Museo del Barrio's Permanent Collection as well as loans from other institutions and private collections. The pieces presented will range in date from the early 20<sup>th</sup> century to more recent artistic production, with an emphasis on the 1970s-80s – a moment of severe underdevelopment and neglect in the metro system.

The exhibition will be complimented by a film series (documentaries and full-length features) that captures the spirit of the subway.

#### **ABOUT EL MUSEO DEL BARRIO**

El Museo del Barrio, founded by a coalition of Puerto Rican educators, artists, and activists, is the nation's leading Latino and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

The Museum is located at 1230 Fifth Avenue at 104th Street in New York City, and open Wednesday to Saturday from 11:00am – 6:00pm, and Sunday from 12:00 to 5:00pm. Pay-what-you-wish.

To connect with El Museo del Barrio via Social Media, follow us on [Facebook](#), [Instagram](#) and [Twitter](#). For more information, please visit <http://www.elmuseo.org>.

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