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## EL MUSEO DEL BARRIO PRESENTS 'DIÁLOGOS' AT FRIEZE NEW YORK 2019

*In Celebration of its 50<sup>th</sup> Anniversary, the Museum Presents a Themed Section  
Focusing on Art by Contemporary Latinx and Latin American Artists*

**NEW YORK, NY, April 30, 2019** – As part of its 50<sup>th</sup> anniversary celebration, El Museo del Barrio has partnered with Frieze New York this year to present a themed section entitled 'Diálogos.' Working with galleries from throughout the United States and Latin America, the section features 13 solo presentations by both established and emerging Latinx and Latin American artists who have played a significant role in El Museo's history and who represent the next generation of leading cultural voices.

Curated by El Museo's Executive Director Patrick Charpenel and El Museo Curator Susanna V. Temkin, the section will feature artists Firelei Báez, Marta Chilindron, Livia Corona Benjamin, Edouard Duval-Carrié, Luis Flores, Ken Gonzales-Day, Ana Mendieta, Rubén Ortiz Torres, Gala Porras-Kim, Dario Robleto, Freddy Rodríguez, Chemi Rosado-Seijo, and Mariela Scafati. Loring Randolph, Artistic Director Frieze Americas invited Charpenel and Temkin to oversee the feature section at Frieze New York, which takes place in Randall's Island Park from May 2-5, 2019.

"We are delighted to have an opportunity during our 50<sup>th</sup> anniversary to highlight the respective importance of Latinx and Latin American cultural production in the global art world, and also to reflect upon the concepts of representation and intersectionality," said Susanna V. Temkin, Curator, El Museo del Barrio. "Our goal is for *Diálogos* to prompt conversations surrounding Latinx art collecting and the growing international visibility of Latinx art."

Bringing together works from a selection of galleries from across the United States and Latin America, *Diálogos* unites Latinx and Latin American artists who reflect a diversity of generations, identities, media, and practices. Highlights from the *Diálogos* section include:

**Firelei Báez (James Cohan, Kavi Gupta)** | Firelei Báez reconfigures visual references drawn from the past to explore new possibilities for the future. By

rendering spectacular bodies that exist on opposite sides of intersecting boundaries, Báez carries portraiture into an ambiguous space where historical narratives of subjectivity can be questioned.

**Marta Chilindron (Cecilia de Torres)** | Marta Chilindron explores perspective, time, and spatial relationships through malleable sculptures that invite visitor participation. Her artworks alternate between flat, abstract compositions, and fully three-dimensional forms. Working with both transparent and color acrylics, Chilindron's structures change in both shape and color according to the viewer's perspective.

**Livia Corona Benjamin (Proxyc Gallery)** | Livia Corona Benjamin investigates architecture as social performance. Recent objects of study include grain silos built throughout rural Mexico from 1965 to 1999 that were abandoned after the NAFTA agreement. Her photographic works oscillate between representation and abstraction, examine colonial legacies, and reflect on tensions between handmade, serial, and industrial modes production.

**Edouard Duval-Carrié (Lyle O. Reitzel Gallery)** | Edouard Duval Carrié is a contemporary artist and curator. At heart, Duval Carrié is an educator: he challenges the viewer to make meaning of dense iconography derived from Caribbean history, politics, and religion. His mixed media works and installations present both human and spiritual migrations and transformations.

**Luis Flores (Salon 94)** | Luis Flores is a multidisciplinary artist whose work ranges from sculpture, installation, and video performance to painting and drawing. Uniting these disparate practices is his interest in the visualization of gender, masculinity, and sexuality as mediated through performative self-portraiture.

**Ken Gonzales-Day (Luis De Jesus Los Angeles)** | Ken Gonzales-Day's interdisciplinary practice considers the historical construction of race, and the limits of representational systems ranging from lynching photographs to museum displays. Gonzales-Day's own research into the history of racial depiction and historic educational displays has brought new attention to the material legacies of slavery, colonialism, imperialism, gender normativity, and whiteness.

**Ana Mendieta (Galerie Lelong & Co.)** | Although Ana Mendieta is widely celebrated for her pioneering work in various media, from photography and film to site-specific installation, she identified first and foremost as a sculptor.

Among the major themes in her work, which merged the body and the earth, are exile, displacement, and return to the landscape.

**Rubén Ortiz Torres (Royale Projects)** | Rubén Ortiz Torres adapts the aesthetics of lowrider culture to minimal and conceptual art. Precious metals in candy colored chromaluscant paint offer potent critiques on contemporary society through their marriage of anarchy and elegance.

**Gala Porras-Kim (Commonwealth and Council)** | Gala-Porras-Kim's work explores how social and political contexts influence representations of language and history. Her research-based practice considers how sounds, language, and history have been represented through different methodologies in the fields of linguistics, history, and conservation.

**Dario Robleto (Inman Gallery)** | Dario Robleto is a transdisciplinary artist, researcher, and writer based in Houston, Texas. From his rigorous research- and material-driven practice, Robleto makes objects that function as meditations on love and loss and what it means to be human across the ages.

**Freddy Rodríguez (Hutchinson Modern)** | Freddy Rodríguez's work fuses conceptual and stylistic elements from New York School painting with Dominican history, Caribbean culture, and transnational concerns. He employs abstract geometries and vibrant color to reference themes generally considered at odds with pure formalism, including the European conquest, colonization of native people, dictatorship, and baseball.

**Chemi Rosado-Seijo (Embajada)** | Chemi Rosado-Seijo maintains a socially engaged practice through community-based activism. Instigating community initiatives and interventions, Rosado-Seijo creates interdisciplinary projects that link architecture to the surrounding urban landscape, bridge work to social action, and reunite art with its history.

**Mariela Scafati (Isla Flotante)** | A social activist in gender, identity and sexual issues in Buenos Aires, Scafati pushes boundaries through her installations, which frame her painting as a spatial puncture rather than an image. For her project *Niebla*, Scafati has created a suite of paintings that resemble human figures. Two-dimensional paintings transform into three-dimensional, interactive experiences.

## **ABOUT EL MUSEO DEL BARRIO**

El Museo del Barrio, founded by a coalition of Puerto Rican parents, educators, artists, and activists, is the nation's leading Latinx and Latin-American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive permanent collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events.

The Museum is located at 1230 Fifth Avenue at 104<sup>th</sup> Street in New York City, and is open Wednesday to Saturday from 11:00a.m. – 6:00p.m. and Sunday from 12:00-5:00pm. Admission is suggested.

To connect with El Museo del Barrio via Social Media, follow us on [Facebook](#), [Instagram](#) and [Twitter](#). For more information, please visit <http://www.elmuseo.org>.

## **ABOUT FRIEZE**

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—frieze, Frieze Masters Magazine and Frieze Week— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy. Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs Frieze Press Release, Page 18 of 31 April 2019: Highlights and Programs Announced for Frieze New York 2019 each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14-17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor (formerly WME | IMG), a global leader in sport, entertainment and fashion. @friezeartfair #FriezeNY #FriezeWeek.

## **PRESS CONTACT**

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