FOR IMMEDIATE RELEASE

HUNTER EAST HARLEM GALLERY AND EL MUSEO DEL BARRIO PRESENTS
QUEENIE: Selected artworks by female artists
from El Museo del Barrio’s Collection
On View from March 21 to June 23, 2018
Hunter East Harlem Gallery
2180 3rd Avenue at 119th Street, NYC

Opening Reception: March 27, 2018, 6:30 - 9pm
PRESS RSVP: press@elmuseo.org

Including works by Tania Bruguera, Margarita Cabrera, Maria Fernanda Cardoso, Melba Carillo, Marta Chilindron, Alessandra Expósito, Iliana Emilia Garcia, Dulce Gomez, Cristina Hernández Botero, Carmen Herrera, Jessica Kairé, Carmen Lomas Garza, Evelyn López de Guzmán, Anna Maria Maiolino, Ana Mendieta, Marina Núñez del Prado, Liliana Porter, Raquel Rabinovich, Scherezade, Nitza Tufiño, among others.

New artwork commissions by Melissa Calderón, Alessandra Expósito, and Glendalys Medina.

NEW YORK, NY, March 5, 2018 - Hunter East Harlem Gallery (HEHG) at Hunter College and El Museo del Barrio are pleased to present the exhibition QUEENIE: Selected artworks by female artists from El Museo del Barrio’s Collection. The group exhibition features a selection of works from the East Harlem-based museum’s Permanent Collection that prompt a multifarious dialogue not only around society and gender but simultaneously refutes a homogenized view of Latinx art. With a particular focus on female artists from the Caribbean, Latin America, and the larger Latinx diaspora, QUEENIE explores the roles women have played in El Museo del Barrio’s history and its impact on the local East Harlem community.

The exhibition, which runs March 21 to June 23, will host a public reception on Tuesday, March 27, from 6:30 pm to 9:30 pm at HEHG, 2180 Third Avenue at 119th Street, New York, NY 10035. The Gallery is open Tuesday–Saturday, 12:00 to 5:00 pm. Admission is free. For more information, call (212) 396-7819 or visit www.hunter.cuny.edu/eastharlem-artgallery.

QUEENIE takes its title from a sculpture by Alessandra Expósito, a painted horse skull that illustrates an imagined story of a young girl and her pet horse. As part of the exhibition, HEHG has invited three NYC-based artists: Melissa Calderón, Alessandra Expósito, and Glendalys Medina to respond to the exhibition with a commissioned artwork that further explores the connections among the collecting process, societal change, and gendered experience.

QUEENIE is organized by Arden Sherman, Curator, Hunter East Harlem Gallery; Noel Valentin, Permanent Collection Manager, El Museo del Barrio; Elizaveta Shneyderman, Gallery Manager, Hunter East Harlem Gallery; and Olivia Gauthier, Gund Curatorial Fellow, Hunter College.

The exhibition is made possible in part thanks to support through El Museo del Barrio from the New York State Council on the Arts, and Public Support from the former New York City Council Speaker and Hunter College.
ABOUT HUNTER EAST HARLEM GALLERY
Hunter East Harlem Gallery is a multi-disciplinary space for art exhibition and socially-minded projects located on the ground floor of Hunter College’s Silberman School of Social Work at 119th Street and 3rd Avenue. The gallery presents exhibitions and public events that aim to foster academic collaborations at Hunter College while addressing subjects relevant to the East Harlem community and New York City. The gallery seeks to initiate partnerships with publicly oriented organizations and focuses on showcasing artists who are engaging in social practice, public interventions, community projects, and alternative forms of public art. All exhibitions and programs are free and open to the public.

ABOUT EL MUSEO DEL BARRIO
El Museo del Barrio, New York’s leading Latino cultural institution welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. Their richness is represented in El Museo's wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs.

El Museo del Barrio is located at 1230 Fifth Avenue at 104 Street in New York City. The Museum's Galleries are currently undergoing renovations and will reopen to the public in the fall of 2018. To connect with El Museo del Barrio via Social Media, follow us on Facebook at Facebook.com/elmuseo, Instagram at Instagram.com/elmuseo, and Twitter at Twitter.com/elmuseo. For more information, please visit www.elmuseo.org.

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