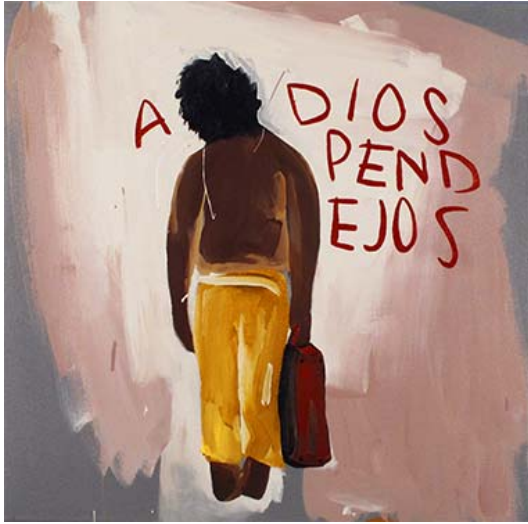


FOR IMMEDIATE RELEASE

EL MUSEO DEL BARRIO Presents



Edgar Serrano (Illinois 1979; New York), *A dios*, 2012
24" x 24", Acrylic and latex on canvas,
Courtesy of the artist

LA BIENAL 2013: Here Is Where We Jump

June 12, 2013 - January 4, 2014

*7th biennial exhibition featuring
37 Latino, Caribbean, and
Latin American Artists*

*Press preview on Tuesday,
June 11, 10:00am-12:00pm.
RSVP to cramirez@elmuseo.org*

NEW YORK, Tuesday June 4, 2013 — El Museo del Barrio presents *LA BIENAL 2013: Here Is Where We Jump*, an exhibition featuring works by 37 newly-minted to mid-career artists who live and work in the New York City metropolitan area. In its seventh edition, *LA BIENAL 2013* will be on-view from June 12, 2013 - January 4, 2014. As part of the new exhibition, El Museo is launching *RADIANCE: After Hours at El Museo*, lively evenings of music, gallery talks, special performances and programs, to be held every Wednesday between June 19, 2013 and August 28, 2013 from 6pm-9pm.

The artists and works in *LA BIENAL 2013* are as diverse in their backgrounds as they are in their creative processes. From Chilean artist **Julia San Martin**, whose experimental expressionistic work reflects on the violence and persecution experienced by civilians living under a dictatorship, to Puerto Rican artist and Bronx native **Manny Vega's** exploration and celebration of collective memory and the shared histories of the African diaspora in the Americas. Likewise, the methods and processes of the artists range from recycling materials to produce traditional objects, as is the case in **Sean Paul Gallegos's** exploration of ethnography, to Cuban artist **Pavel Acosta's** exploration of art and scarcity through "Wallscape," an intervention into El Museo's gallery walls using stolen paint. La Bienal 2013 showcases paintings, drawings,

video, sculptures, installations, and performances.

LIST OF ARTISTS

damali abrams
Pavel Acosta
Hector Arce-Espasas
Ernesto Burgos
Miguel Cárdenas
Ernest Concepcion
Matías Cuevas
Patricia Domínguez
Becky Franco
Sean Paul Gallegos
Ignacio González-Lang
Kathleen Granados
Alejandro Guzman
Pablo Jansana
Sara Jimenez and Kaitlynn Redell
Élan Jurado
Ramón Miranda Beltrán
Bernardo Navarro
Alex Nuñez
G.T. [Giandomenico Tonatiuh] Pellizzi
Risa Puno
Eric Ramos Guerrero
Christopher Rivera
Kenny Rivero
Gabriela Salazar
Julia San Martin
Gabriela Scopazzi
Edgar Serrano
Mel Xiloj
Manuel Vega
5ifty5ive and Les Carbonell

Brazilian participants:

Lucas Arruda
Jonathas de Andrade
Renata Lucas
Paula Garcia

LA BIENAL 2013 was designed to provide a platform for artists who have never shown at El Museo. Since its first edition in 1999, **LA BIENAL 2013** - formerly known as *The (S) Files* - has been a significant means for creating ties between El Museo and artists, while building networks and opportunities for a wide variety of talent. *La Bienal* distinguished alumni include Firelei Baez, Allora & Calzadilla, Margarita Cabrera,

Alejandro Cesarco, Richard Garrett, Pablo Helguera, Tamara Kostianovsky, Carlos Motta, and Iván Navarro.

As a collective exhibition, *LA BIENAL 2013: Here Is Where We Jump* is a research project oriented towards a better understanding of the conditions under which artists produce, present, and think through art in our city. Every edition of *El Museo's Bienal* explores and supports experimental and experiential aspects of contemporary art. In this exhibition, the artists' methods and processes are of significance, as is the context in which they are interpreted. This installation of *LA BIENAL 2013* is curated by El Museo Curator Rocío Aranda-Alvarado and Raúl Zamudio, an independent New York-based curator. Brazil is featured as the guest country for this edition of the exhibition.

PROGRAMS

RADIANCE: After Hours at El Museo
June 19 - August 28, 2013
Every Wednesdays, 6:00pm - 9:00pm
Free admission *unless otherwise noted

El Museo is staying up late with resident DJ FiftyFive and Les Carbonell, spinning a mix of soul, Afro Beat and House. Join us every Wednesday for lively music, gallery talks, special performances, and free admission to *LA BIENAL 2013: Here Is Where We Jump*.

FUNDERS

Ford Foundation is the presenting sponsor for El Museo's Bienal 2013. Leadership support is provided by The Andy Warhol Foundation for the Visual Arts. Major support is provided by Tony Bechara. Additional support is provided by New York City Department of Cultural Affairs, New York State Council on the Arts, National Endowment for the Arts; and El Museo's Collector's Circle: Collector Circle Yaz and Valentin Hernández, Patricia Ruiz-Healy, Marta Nottebohm, Nancy Pedot, Beatriz and Jesus Peña, David Rockefeller, Justin Hirs, Richard C. Weber. Remezcla is the media sponsor for RADIANCE: After Hours at El Museo.

ABOUT EL MUSEO

El Museo del Barrio, New York's leading Latino cultural institution, welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. Their richness is represented in El Museo's wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs.

For more information on El Museo del Barrio, please visit
www.elmuseo.org.

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MEDIA CONTACT

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