CARIBBEAN: Crossroads of the World Symposium

SYMPOSIUM: Caribbean Crossroads
Keynote Address by Nobel Laureate Derek Walcott
October 11 – 13, 2012 at El Museo del Barrio and The Studio Museum in Harlem

In conjunction with the current exhibition CARIBBEAN: Crossroads of the World, El Museo del Barrio, the Queens Museum of Art and The Studio Museum in Harlem present a three-day symposium bringing together scholars and practitioners from across the Caribbean and its diaspora.

Keynote address by Derek Walcott:
Nobel Laureate Derek Walcott opens the SYMPOSIUM with a keynote address, “A Part of the Continent, from John Donne”. The evening will also include a theatrical reading of Walcott’s landmark play, Dream on Monkey Mountain, by the Classical Theatre of Harlem with André de Shields reprising his role as Makak. An accomplished writer, playwright, and scholar Derek Walcott has published ten revered books of poetry, including The Antilles: Fragments of Epic Memory, his Nobel lecture which was published in 1992.

Walcott has been honored with a plethora of international prizes, including the Queen’s Medal for Poetry. He was a recipient of a five-year fellowship from the MacArthur Foundation and is an Honorary Member of the American Academy and Institute of Arts and Letters. His poetry books include Another Life, The Star Apple Kingdom, The Fortunate Traveller, The Bounty and Collected Poems 1948-1984, which won the Los Angeles Times Book Prize for Poetry. In addition to his poetry, he is the founder of the Trinidad Theater Workshop. His plays—which include Dream on Monkey Mountain Remembrance and Pantomime, and The Odyssey—have been produced internationally, including the New York Shakespeare Festival. Walcott is based out of New York City and Castries, St. Lucia.

Speakers & Performances:
Symposium events will take place at both El Museo del Barrio and The Studio Museum in Harlem.

Figure 1 Enrique Grau Araújo (Panamá 1920 – Bogotá 2004) La mulata cartagenera, 1940, Oil on canvas 71 x 60,8 cm, Collection of the Museo Nacional de Colombia

Figure 2 Nobel Laureate Derek Walcott

EL MUSEO DEL BARRIO NEW YORK
1230 Fifth Avenue
New York, NY 10029
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www.elmuseo.org
Harlem. Panel presentations will explore topics drawing from art history, literature, and the political and social history of the Caribbean and its diaspora. Panel speakers include: Dr. Rich Blint, Marc Latamie, Dr. Erica Moiah James, Richard Rawlins, Dr. Lowery Stokes Sims, Claire Tancons, Dr. Krista Thompson and Frances Negrón-Muntaner.

Schedule

Keynote and Performance
Derek Walcott: “A Part of the Continent, from John Donne”
Thursday, October 11, 2012, 7:00pm - 9:00pm
El Teatro, El Museo del Barrio
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Lecture
Historicizing Globalism in Caribbean Art: Haiti
Moderated by Dr. Erica Moiah James
Friday, October 12, 2:00pm - 4:00pm
Theater, The Studio Museum in Harlem

Dialogue
Contemporary Performance Art in the Caribbean and its Diaspora
Dr. Krista Thompson: *On Masking and Performance Art in the Postcolonial Caribbean*
Claire Tancons: *Curating Carnival? Performance in Contemporary Caribbean Art*
Friday, October 12, 5:00pm - 7:00pm
Theater, The Studio Museum in Harlem

Symposium Reception, for more details click here.
Friday, October 12, 7:00pm - 9:00pm
Galleries, The Studio Museum in Harlem
Continue the conversation over cocktails and light fare, and view *Caribbean: Crossroads of the World* in the The Studio Museum in Harlem’s galleries.

Panel Discussion
Emerging Scholars: New Research in Art History of the Caribbean
Saturday, October 13, 11:00am - 1:00pm
El Café, El Museo del Barrio

Panel Discussion
Postcolonial Cities: Writing the Caribbean Diaspora in New York
Moderated by Dr. Rich Blint, with Angie Cruz, Dr. Veronica Gregg, Frances Negrón-Muntaner and Elizabeth Nunez.
Saturday, October 13, 2:00pm - 3:30pm
El Teatro, El Museo del Barrio

Panel Discussion
Reaching Beyond the Islands: The Role of Print and Digital Publications in the Caribbean
Moderated by Dr. Lowery Stokes Sims, with Marc Latamie and Richard Rawlins.
Saturday, October 13, 4:00pm - 5:30pm
El Teatro, El Museo del Barrio
Dance Performance and Conversation
How We Are Connected
Presented by New International Center of Diverse Artists (NICODA)
Saturday, October 13, 2012, 8:00pm – 10:00pm
El Teatro, El Museo del Barrio

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Presenting Sponsor

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