



FOR IMMEDIATE RELEASE

El Museo del Barrio, the SCAD Museum of Art
and The Kitchen present:

***THEM*, a live performance by LILIANA PORTER**

Making its U.S. debut at The Kitchen October 25 - 26, 2018

New York, NY, September 14, 2018 - Co-directed by artists Liliana Porter and Ana Tiscornia, *THEM* will make its U.S. debut at the renowned performance arts space, The Kitchen, from October 25 - 26, 2018. The live performance consists of a succession of minimal vignettes in which situations occur in a seemingly unconnected order. With a great deal of humor, the scenes address recurring themes from the "Porterian repertoire," such as the simultaneity of the dissimilar, the concept of time and reality, and the proximity between the hilarious and the dramatic. *THEM* questions the conventions through which we perceive things, and offers an invitation to recreate narratives beyond our expectations.

THEM features actors Javier Drolas, Juan Pablo Garaventa, Lucia García Puente, Brian Linden, Sabrina Macchi, Alejandro Vitello, and Sergio Vitello. Music written and performed by Sylvia Meyer.

Showtimes at The Kitchen are: October 25 at 6pm and October 26 at 7pm and 9pm. General Admission is \$25, and discounts are available for El Museo Members. Please email members@elmuseo.org for more information. Tickets are available for online purchase at www.thekitchen.org.

The performance is part of the exhibition at El Museo del Barrio, [***Liliana Porter: Other Situations***](#), organized by SCAD Museum of Art, and curated by Humberto Moro, SCAD Curator of Exhibitions, and on view through January 27, 2019. For more information about the exhibition, please visit www.elmuseo.org.

ABOUT LILIANA PORTER

Born in Argentina in 1941, Liliana Porter, lives in New York since 1964, where she cofounded the New York Graphic Workshop in 1965. Porter has worked in a variety of media including painting, drawing, printmaking, photography, assemblages, video, installation and, more recently, theater. She was recognized with a 2016 Premio Universitario de Cultura 400 Años, award from Universidad Nacional de Cordoba, Argentina; a 1980 Guggenheim Fellowship; three New York Foundation for the Arts Fellowship (1985, 1996, 1999); the Mid Atlantic/NEA Regional Fellowship (1994); and seven PSC- CUNY research awards (from 1994 to 2004). She was a professor at Queens College, CUNY until 2007. Porter is a member of the Argentinian Academy representing Argentina and USA. Her work is part of several private and public collections including, The Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of Art, Guggenheim Museum, Museo Reina Sofia, Centre Pompidou, Museo de Bellas Artes de Argentina, and Museo del Barrio among others. In 2013, the Fundación Patricia Phelps de Cisneros published the book *Liliana Porter* in

Conversation with Inés Katzenstein as part of the Conversaciones/ Conversation series. In 2017 she participate in Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition.

ABOUT ANA TISCORNIA

Born in Uruguay in 1951, originally educated in architecture, moved to New York in 1991. She is emeritus professor of Art from State University of New York at Old Westbury, and was the Art Editor of Point of Contact - The Journal of Verbal and Visual Arts, distributed by Syracuse University Press. She writes for several specialized art publications and is the author of the book, "Vicissitudes of the Visual Imaginary: Between Utopia and Fragmented Identity," published by White Wine Press in collaboration with Distrito Cuatro. Her practice, that encompasses wall works, installations, collages, objects, digital image, and painting, has been shown nationally and internationally in various solo and group exhibitions. Tiscornia was awarded the Fellowship from the New York Foundation for the Arts and the Pollock-Krasner Foundation Grant among others, and represented Uruguay in the II and IX Bienal de La Habana, Cuba, and in the III Bienal de Lima, Perú, and participated in the Bienal del Fin del Mundo, Mar del Plata, Argentina.

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, founded by a coalition of Puerto Rican educators, artists, and activists, is the nation's leading Latino and Latin American cultural institution. The Museum welcomes visitors of all backgrounds to discover the artistic landscape of these communities through its extensive Permanent Collection, varied exhibitions and publications, bilingual public programs, educational activities, festivals, and special events

The Museum is located at 1230 Fifth Avenue at 104th Street in New York City, and open Wednesday to Saturday from 11:00am - 6:00pm, and Sunday from 12:00 to 5:00pm (as of September 13, 2018). Admission is Suggested.

To connect with El Museo del Barrio via Social Media, follow us on [Facebook](#), [Instagram](#) and [Twitter](#). For more information, please visit <http://www.elmuseo.org>.

ABOUT THE SCAD MUSEUM OF ART

The [SCAD Museum of Art](#) is a premier contemporary art museum opened in 2011 that features emerging and established international artists through commissioned works and rotating exhibitions. The museum develops rich connections between exhibitions, programming and the museum's collection, engaging members and local communities with projects and special initiatives of an international scope. For more information, visit scadmoa.org.

ABOUT THE KITCHEN

The Kitchen, founded as an artist collective in 1971 by Woody and Steina Vasulka and incorporated as a nonprofit two years later, is one of New York City's oldest nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Their programs range from dance, music, performance, and theater, to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

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