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MEDIA CONTACTS

Raúl Guzmán at press@cinematropical.com / (212) 254-5474

Carolina Alvarez-Mathies at calvarez@elmuseo.org / (212)660-7119

**CINEMA TROPICAL ANNOUNCES TWO PUBLIC PROGRAMS
IN CONJUNCTION WITH EL MUSEO DEL BARRIO'S
"UNDER THE MEXICAN SKY: GABRIEL FIGUEROA—ART AND FILM"**

**The New York Premiere of *Multiple Visions (The Crazy Machine)* and Discussion
with Academy Award® Nominee Gregory Nava and Emilio Maillé, May 19 at El Museo del Barrio**

**Special Two-Week 'Gabriel Figueroa' Film Retrospective, Presenting 19 Feature Films
Photographed by the Mexican Cinematographer, June 5-18 at Film Forum**

NEW YORK, NY. May 7, 2015. Cinema Tropical is pleased to announce two public programs in partnership with El Museo del Barrio. The programs are aligned with the Museum's exhibition "*Under the Mexican Sky: Gabriel Figueroa—Art and Film*" on view through June 27, 2015. The exhibition and accompanying programs pay tribute to the successes and legacy of Gabriel Figueroa (1907-1997). Figueroa, a prolific Mexican cinematographer who worked both in Mexico and Hollywood, is considered one of the most important cinematographers of the 20th century. Deemed "the fourth muralist" by Diego Rivera, Figueroa built an enduring image of Mexico through his iconic visual style and forged a vision of Mexican identity and culture that resonated powerfully with Mexican and international audiences.

On Tuesday, May 19, from 7pm to 9pm El Museo del Barrio will host the New York premiere of *Multiple Visions (The Crazy Machine) / Miradas múltiples (La máquina loca)*, a documentary feature directed by Emilio Maillé. Masterfully edited, the film offers an engaging visual journey through Figueroa's influential iconography, alternating glowing black-and-white excerpts from films shot by the Mexican artist, with interviews with prominent cinematographers like Vittorio Storaro, Janusz Kasminski, Philippe Rousselot, Raoul Coutard and Christopher Doyle, all talking about Figueroa's legacy. The film screening will be followed by a discussion with director Maillé and Academy Award® nominee Gregory Nava.

Hailed as "a fascinating master class in cinematographic philosophy" (*Variety*), and an official selection of the Venice, Telluride, Palm Springs, Morelia and Guadalajara film festivals, *Multiple Visions* boasts a sublime musical score specially composed by celebrated British composer Michael Nyman.

From June 5 -18, Film Forum, in collaboration with El Museo del Barrio and Cinema Tropical, will present the two-week retrospective 'Gabriel Figueroa' presenting 19 of the most representative feature films by the Mexican cinematographer. Where the works of acclaimed directors Luis Buñuel, Emilio Fernández, Roberto Gavaldón, Julio Bracho, Carlos Velo, and his collaboration with Hollywood directors Don Siegel, John Ford, and John Huston will be showcased. The program will feature some cherished screen classics including *María Candelaria* (1943), *Los Olvidados* (1950), *Macario* (1959), *Victims of Sin* (1951), *Salon México* (1949), and *The*

Night of Iguana (1964), which earned Figueroa an Oscar nomination for his stunning black and white photography; as well as rare films such as *Hidden River* (1947), *Pueblerina* (1948), *Autumn Days* (1962).

“Under the Mexican Sky: Gabriel Figueroa—Art and Film” was organized by Televisa Foundation. In New York City, the exhibition is co-presented with El Museo del Barrio and is generously supported by Televisa Foundation, and Consejo Nacional para la Cultura y las Artes (Conaculta). Generous funding has been provided by Corporate and Exhibition Benefactors, MetLife Foundation and Tony Bechara. Additional support has been provided by Mexico Tourism Board, The Mexican Cultural Institute of New York, Mex-Am Cultural Foundation Inc. and the Círculo de Coleccionistas at El Museo del Barrio. With Public Support from Speaker Melissa Mark-Viverito and the New York City Council.

The “Gabriel Figueroa” film series is presented by Film Forum in association with Fundación Televisa, El Museo del Barrio, Cinema Tropical, and the Mexican Cultural Institute of New York. Additional support provided by Filmoteca de la UNAM, the Mexican Agency for International Development Cooperation, and the Consulate General of Mexico in New York.

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