



FOR IMMEDIATE RELEASE
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EL MUSEO DEL BARRIO ANNOUNCES THE DEPARTURE OF EXECUTIVE DIRECTOR, JORGE DANIEL VENECIANO

New York, NY – El Museo del Barrio announces that Executive Director, Jorge Daniel Veneciano, will step down from his position at the museum, effective at the end of the month, to pursue new opportunities. El Museo’s Berta Colón, Deputy Director of Institutional Advancement, and Carlos Gálvez, Deputy Executive Director, will co-direct the museum, working together to provide seamless leadership and ensure a smooth transition. Both Colón and Gálvez bring considerable museum and nonprofit executive-level experience to their leadership roles. The Board of Trustees is establishing a search committee to identify a new executive director for the museum.

“After almost three years at El Museo del Barrio, Jorge Daniel leaves a legacy of outstanding exhibitions and programs, increased attendance, and deepened community engagement,” said María Eugenia Maury, Chair of the Museum’s Board of Trustees. “We are proud of what the staff and Board have been able to accomplish under his leadership. Our Board is growing in strength and number as a result of the museum’s continuing successes.”

During his tenure, Veneciano has been integral in expanding the international reach of the museum with exhibitions such as *The Illusive Eye*, which included artists from 18 nations, and *ANTONIO LOPEZ: Future Funk Fashion*, which brought together over 400 works celebrating the late Puerto Rican artist and fashion illustrator. At the same time, he deepened the museum’s service to New York Latino communities by initiating bilingual partnerships with educational service providers for adults and children. El Museo has mounted a series of highly acclaimed exhibitions and branched out into exciting new curatorial terrain, from cinematography (*Under the Mexican Sky: Gabriel Figueroa—Art and Film*) to fashion (Antonio Lopez). El Museo has the distinction of running the nation’s only annual women artist retrospective series, begun with *Marisol* in 2014 and continuing this coming year, with the guidance of senior curator Rocío Aranda-Alvarado, with a survey of the work by Beatriz Santiago Muñoz, followed by a retrospective of Marta Minujín in 2017.

Veneciano leaves El Museo a vibrant and thriving institution for the many communities that it serves. “It’s truly been an honor to lead El Museo, a storied and monumental institution, and alongside its dedicated staff and engaged Board. As a team, we have been able to elevate the museum’s stature and lift its service capacities to new heights,” said Veneciano. “Everyone benefits, and that’s the crucial legacy of this historic institution.”

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, New York’s leading Latino cultural institution, welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. This cultural richness is represented in El Museo’s wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs.

El Museo del Barrio is located at 1230 Fifth Avenue at 104 Street in New York City. Hours are Wednesday through Saturday, 11am. to 6pm. and Sundays, 12noon to 5pm. Admission is suggested.

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