



FOR IMMEDIATE RELEASE

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EL MUSEO DEL BARRIO 2015 - 2016 EXHIBITION SCHEDULE

El Museo del Barrio is pleased to announce its exhibition schedule for the 2015 - 2016 season. Please note the information provided below is subject to change. To confirm scheduling and dates, call El Museo's Press Office at 212.660.7119

RODRIGUEZ CALERO: Urban Martyrs and Latter Day Santos

On View: July 22, 2015 - December 19, 2015

The exhibition is the first museum survey of the Nuyorican artist Rodríguez Calero. The artist turns hip hop and collage aesthetics to investigate a New York urban metaphysics. Curated by Alejandro Anreus, the exhibition focuses on works from the 1980s to the present in the mediums of painting, collage, and photography.

Rodríguez Calero's aesthetic vision fuses figures of popular urban culture with Renaissance and mannerist religious motifs and iconography, and frames them in a visual tension that transcends their contemporary moment.

CUT N' MIX: Contemporary Collage

On View: July 22, 2015 - December 12, 2015

The exhibition explores the work of artists experimenting with collage techniques in ways that expand the gestures of cut paper. Departing from Dick Hebdige's essays collectively titled *Cut N Mix: Culture, Identity and Caribbean Music*, the exhibition explores the concept of mixing music as a metaphor for collage and related artistic processes.

PRESENTE! The Young Lords in New York

On View: July 22, 2015 - December 12, 2015

Co-organized by El Museo del Barrio, Bronx Museum of the Arts, and Loaisaida Center, the exhibition will be on view at all venues simultaneously. *¡Presente!* *The Young Lords in New York* explores the legacy of the Young Lords in East



Harlem, the Bronx and the Lower East Side, focusing on specific political events that the Young Lords organized in these locations.

The Illusive Eye

On View: January 20, 2016 – April 30, 2016

On the occasion of the fiftieth anniversary of MoMA's *The Responsive Eye*, this exhibition presents a Latin American perspective that both celebrates and challenges the 1965 show. *Illusive Eye* reexamines the phenomenon of op art and geometrical abstraction. El Museo's exhibition will feature works from Argentina, Brazil, Chile, Cuba, Puerto Rico, Venezuela, and Uruguay, as well as Europe and the United States.

Antonio Lopez: Future, Funk, Fashion

On View: May 25, 2016 – September 17, 2016

Fashion illustrator Antonio Lopez is the subject of a solo exhibition that features his drawings of many different kinds of garments, prototypes for fantasy shoes, his well-known instamatic photographs, portraits of various fashion world luminaries and archival photographs and various other objects. The artist's daring exploration of race, gender and the body through fashion are key elements of the exhibition.

PRESS MATERIALS

Current and past press releases about El Museo del Barrio's exhibitions and programs are available for download at: <http://www.elmuseo.org/press/>

ABOUT EL MUSEO DEL BARRIO

El Museo del Barrio, New York's leading Latino cultural institution, welcomes visitors of all backgrounds to discover the artistic landscape of Latino, Caribbean, and Latin American cultures. Their richness is represented in El Museo's wide-ranging collections and critically acclaimed exhibitions, complemented by film, literary, visual and performing arts series, cultural celebrations, and educational programs.

El Museo del Barrio is located at 1230 Fifth Avenue at 104 Street in New York City. Hours are Tuesday through Saturday, 11am. to 6pm. Admission is suggested.

For more information on El Museo del Barrio, please visit www.elmuseo.org. To connect with El Museo del Barrio via Social Media, follow us on Facebook at [Facebook.com/elmuseo](https://www.facebook.com/elmuseo), and using @ElMuseo on Instagram and Twitter.

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