



CARIBBEAN: Crossroads of the World Symposium

SYMPOSIUM: Caribbean Crossroads

Keynote Address by Nobel Laureate Derek Walcott

October 11 - 13, 2012 at El Museo del Barrio and The Studio Museum in Harlem



Figure 1 Enrique Grau Araújo (Panamá 1920 - Bogotá 2004) *La mulata cartagenera*, 1940, Oil on canvas 71 x 60,8 cm, Collection of the Museo Nacional de Colombia

In conjunction with the current exhibition *CARIBBEAN: Crossroads of the World*, El Museo del Barrio, the Queens Museum of Art and The Studio Museum in Harlem present a three-day symposium bringing together scholars and practitioners from across the Caribbean and its diaspora.

Keynote address by Derek Walcott:

Nobel Laureate **Derek Walcott** opens the SYMPOSIUM with a keynote address, "*A Part of the Continent, from John Donne*". The evening will also include a theatrical reading of Walcott's landmark play, *Dream on Monkey Mountain*, by the **Classical Theatre of Harlem** with **André de Shields** reprising his role as *Makak*. An accomplished writer, playwright, and scholar **Derek Walcott** has published ten revered books of poetry, including *The Antilles: Fragments of Epic Memory*, his Nobel lecture which was published in 1992.

Walcott has been honored with a plethora of international prizes, including the **Queen's Medal for Poetry**. He was a recipient of a five-year fellowship from the MacArthur Foundation and is an Honorary Member of the American Academy and Institute of Arts and Letters. His poetry books include *Another Life*, *The Star Apple Kingdom*, *The Fortunate Traveller*, *The Bounty and Collected Poems 1948-1984*, which won the Los Angeles Times Book Prize for Poetry. In addition to his poetry, he is the founder of the **Trinidad Theater Workshop**. His plays—which include *Dream on Monkey Mountain Remembrance and Pantomime*, and *The Odyssey*—have been produced internationally, including the New York Shakespeare Festival. Walcott is based out of New York City and Castries, St. Lucia.

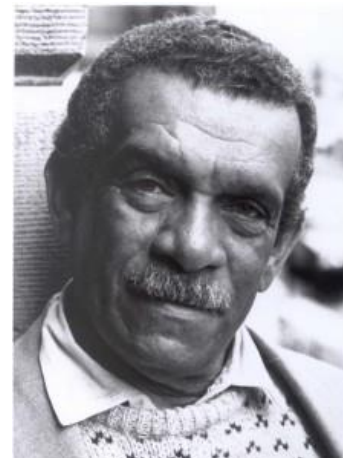


Figure 2 Nobel Laureate Derek Walcott

Speakers & Performances:

Symposium events will take place at both **El Museo del Barrio** and **The Studio Museum in**



Harlem. Panel presentations will explore topics drawing from art history, literature, and the political and social history of the Caribbean and its diaspora. Panel speakers include: **Dr. Rich Blint, Marc Latamie, Dr. Erica Moiah James, Richard Rawlins, Dr. Lowery Stokes Sims, Claire Tancons, Dr. Krista Thompson and Frances Negrón-Muntaner.**

Schedule

Keynote and Performance

Derek Walcott: "A Part of the Continent, from John Donne"

Thursday, October 11, 2012, 7:00pm - 9:00pm

El Teatro, El Museo del Barrio

Nobel Laureate Derek Walcott opens the Symposium with keynote address, "A Part of the Continent" from John Donne. The evening will also include a theatrical reading of Walcott's landmark play *Dream on Monkey Mountain*, by the Classical Theatre of Harlem with André de Shields reprising his role as Makak.

Lecture

Historicizing Globalism in Caribbean Art: Haiti

Moderated by Dr. Erica Moiah James

Friday, October 12, 2:00pm - 4:00pm

Theater, The Studio Museum in Harlem

Dialogue

Contemporary Performance Art in the Caribbean and its Diaspora

Dr. Krista Thompson: *On Masking and Performance Art in the Postcolonial Caribbean*

Claire Tancons: *Curating Carnival? Performance in Contemporary Caribbean Art*

Friday, October 12, 5:00pm - 7:00pm

Theater, The Studio Museum in Harlem

Symposium Reception, for more details click [here](#).

Friday, October 12, 7:00pm - 9:00pm

Galleries, The Studio Museum in Harlem

Continue the conversation over cocktails and light fare, and view *Caribbean: Crossroads of the World* in the The Studio Museum in Harlem's galleries.

Panel Discussion

Emerging Scholars: New Research in Art History of the Caribbean

Saturday, October 13, 11:00am - 1:00pm

El Café, El Museo del Barrio

Panel Discussion

Postcolonial Cities: Writing the Caribbean Diaspora in New York

Moderated by Dr. Rich Blint, with Angie Cruz, Dr. Veronica Gregg, Frances Negrón-Muntaner and Elizabeth Nunez.

Saturday, October 13, 2:00pm - 3:30pm

El Teatro, El Museo del Barrio

Panel Discussion

Reaching Beyond the Islands: The Role of Print and Digital Publications in the Caribbean

Moderated by Dr. Lowery Stokes Sims, with Marc Latamie and Richard Rawlins.

Saturday, October 13, 4:00pm - 5:30pm

El Teatro, El Museo del Barrio



Dance Performance and Conversation
How We Are Connected
Presented by New International Center of Diverse Artists (NICODA)
Saturday, October 13, 2012, 8:00pm - 10:00pm
El Teatro, El Museo del Barrio

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Presenting Sponsor

MetLife Foundation

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